

# Making the process transparent

Establishing a work practice for multiple, diverse participants



Rasmus from KADK, Mjlema from the UN and Trina from University of Prishtina are preparing the cinema in Gjilan/Gnjilane.

**The codesigners from KADK were mindful of the common work practice to ensure that all the different partners could be involved successfully.**

Throughout the project, the codesigners from KADK focused heavily on creating an open and transparent environment for all partners. This included communicating regularly through a central Facebook group and having the UN common premises as the center of the project and as a place where students from University of Prishtina were also invited in, even when the codesigners from KADK were not present.

Events and materials of the project were always visible during our different meetings: Pictures were printed out and put on display at tables so that everyone was able to get an insight into the subject material. We could refer to specific pictures in discussions and rearrange them to create new meaning.

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“Can the UN common premises be used for more youth engagement?  
Is the UN common building user friendly for this kind of work?”

– Shpend, UNKT

## Why is this valuable?

This kind of practice might seem trivial, but with a multitude of partners involved in a multitude of activities in a month-long project, the overview can easily get lost if the communication is confined to text and speech.

Making the process visible supports the inclusion of partners and gives everyone the possibility to form their own understandings of what has happened, which can provide new insights and interpretations of the problem area.