

# Youth engagement on film

Turning stories of youth engagement into small films



Rasmus from KADK is showing what he just filmed to Edvin's classmates at the Faculty of Arts, University of Prishtina.

**We made five 2 minute long documentaries that each tell about real life Kosovo youth engagements.**

We realized that it is difficult to talk about youth engagement without concrete examples of what it can be. We went looking for already existing stories or activities and asked the question “Could this be youth engagement?”. Equipped with camcorders we visited the young people and sites of the specific activities that we had come upon through our prior activities in Gjilan/Gnjilane and Prishtinë/Prishtina.

Together, in short 2 hour sessions, we recorded material about the specific story or activity, e.g. a protest at the university or local bloggers. Afterwards, we edited the material into short, concrete examples of youth engagement. The documentaries were shown at the dialogue cinema in Gjilan/Gnjilane (see “Making a dialogue cinema”).

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“With the films, we suddenly had rich and concrete stories of youth engagement to talk about. Before we did not really know what it could be.”

– Rasmus, KADK

## Why is this valuable?

We turned something that can otherwise be very volatile and abstract into a series of sustained snapshots of something that we consider to be youth engagement. These films worked as rich, communicative tools that allowed our sense making to ‘travel’ and be shared, enabling others to engage in the issue.