

Work from what is already there. Not from what is missing!

This project shows that Kosovo youth are engaged in their society in various ways. But the engagements do not necessarily correspond with a UN understanding of engagement such as a public discussion or decision-making processes. Engaging in collaborations is a way to work around what might seem missing from an outside perspective, and attune to the relevant and locally anchored things already going on.


Read more about working with what
is already there via these zooms:



[Exchanging snapshots](#)

[Youth engagements on films](#)

[Making a dialogue cinema](#)



Start with the concrete. Not with generalisations!

Youth engagement is an abstract term that has endless interpretations, but often we do not really know what it means. We need concrete examples to support a dialogue – stories about protesting at the university, blogging about activities in Gjilan/ Gnjilane or starting up an arts centre.

Read more about working with the concrete via these zooms:



City walks

Youth engagements on films

Exchanging snapshots



Gather around concerns and aspirations. Segments don't exist!

When inviting people to participate, the invitation needs to resonate with their lived everyday. Something has to be at stake as a reason to engage. Categories like 'young' do not necessarily resonate among young people as something to identify with, but concrete concerns and aspirations like a closed down cinema in Gjilan/Gnjilane does.

Read more about having a stake via these zooms:



Events have to resonate

Everyday stories as a game of domino

Inviting with engaged, local partners